

## C1 Mark Scheme – *Rebecca*

### Read lines 1-6

- 0.1 List five things you learn about the house of Manderley and its surroundings in these lines. [5]

Award **one mark** for each point and/or inference identified by the candidate, **to a maximum of five**:

- I learn that Manderley has 'iron gates that led to the driveway'.
- I learn that 'the drive was just narrow track **now**.'
- I learn that the drive had a 'stony surface covered with grass and weeds.'
- I learn that the house seems to disappear behind vegetation.
- I learn that 'the trees had thrown out new low branches' and these obstructed her way.
- I learn that the house seems to appear from nowhere, 'I came to the house suddenly.'
- I learn the house has a powerful emotional effect on the young woman, 'with my heart beating fast and tears filling my eye.'

No mark should be awarded for unabridged quotation of whole sentences.

### Read lines 7-18

- 0.2 What are the young woman's thoughts and feelings about Manderley in these lines? [5]

Some points that candidates may explore:

- 'our Manderley' – she feels the house belongs to both her and her husband. She has a lot of affection for the house.
- 'secret and silent as it had always been' – she feels that the house is mysterious.
- 'the grey stone shining in the moonlight' – she thinks the house looks attractive in her dream.
- 'Time could not spoil the beauty of those walls' – she thinks that time cannot damage the attractiveness of the stonework.
- 'like a jewel in the hollow of a hand' – she thinks that time cannot damage the surroundings either and is precious and to be admired. The simile re-enforces this sense of preciousness.
- 'a sheet of silver lying calm under the moon' – she thinks the grass that falls to the sea looks beautiful in the moonlight of her dream. The metaphor and the following simile both emphasis the beauty of the scene to the young woman. It also shows her own affection for the house and surroundings.
- 'the garden had run wild' / 'weeds were everywhere' – she thinks that the garden is overgrown.
- 'but lived and breathed' – she thinks the house has a life of its own, that it is organic.
- 'Light came from the window, the curtains blew softly in the night air' – she thinks the light and the movement of the curtain make the house seem lived in/alive again.

- 'the door stood half open as we had left it' – she thinks the house is just as her and her husband had left it, nothing has changed, even the handkerchief remained in the same position.

**Read lines 19-36**

0.3 How does the writer show that Mrs Hopper is a gossip in these lines? [10]

Some points that candidates may explore:

- 'Not a single well-known face' – shows that Mrs Hopper is interested in mixing with famous people.
- 'What does he think I come here for? To look at the waiters?' – shows her pursuit of mixing with famous people, she only attends the hotel to socialise with famous people.
- 'Mrs Hopper put down her fork and stared' – Mrs Hopper becomes immediately interested in the person next to them. She overtly looks at the new arrival.
- 'her voice a little too loud,' – her excitement at the new arrival shows in her voice and the way she leans towards the young woman.
- 'It's Max Winter,' Mrs Hopper recognises the new arrival and knows a little about him.
- 'You've heard of it, of course.' Mrs Hopper expects others to know as much about people as she does.
- 'He looks ill, doesn't he?' She begins to assess Max Winter to build up her stories to pass on.
- 'They say he hasn't been the same since his wife's death' – this information shows that Mrs Hopper enjoys listening to gossip as well as delivering it.
- 'Her interest in other people was like a disease' – the simile shows the destructive nature of Mrs Hopper's interest in other people. It eats away at her and those she gossips about.
- 'wondering how to make her attack' – Mrs Hopper sees her gossiping as a mission or battle that needs to be executed successfully to gain information to pass on to others.
- 'Suddenly, she turned to me.' – Mrs Hopper has an idea about how to start talking to Max Winter. It shows how she schemes.

**Read lines 37-66**

0.4 What impressions do you have of Max Winter in these lines? How does the writer create them? [10]

Some points that candidates may explore:

- 'He rose to his feet immediately' – I get the impression he is very courteous and polite.
- 'It was a surprise when he remained standing and made a sign to the waiter' – he does not respond to Mrs Hopper's dismissal of the young woman as unimportant. He shows consideration for others.
- 'I'm afraid I must disagree,' he said to her. 'You are both having coffee with me' – he is gracious and accommodating towards the two women.

- 'he was sitting on my usual chair and I was beside Mrs Hopper' – he takes control of the situation.
- 'Yes, I remember you very well,' he said' he is extremely polite and does not give away his feelings about meeting Mrs Hopper the first time at all. He simply says he remembers her.
- 'I don't think I should care for Palm Beach. That sort of thing has never amused me.' Max Winter reveals a little about himself, showing he is cautious but confident in the information he is giving Mrs Hopper. He does not reveal anything too personal.
- 'but he went on smoking', – he does not respond to Mrs Hopper's reference to Manderley. He remains calm and in control.
- 'looking just a little disturbed' – the reference to Manderley makes him feel uncomfortable.
- 'His silence was painful, as anyone else would have noticed' – the continued reference to Manderley are causing Max Winter grief. But he remains stoical, listening to Mrs Hopper, neither complaining nor talking to her.
- 'I think he realised my discomfort' – even when he is suffering, he is empathetic and kind, understanding how other people may be feeling.
- 'he leaned forward in his chair and spoke to me' – he is thoughtful in the way that he treats others.
- 'his voice gentle' – he shows kindness in the way he speaks to the young woman.
- 'his eyes were still resting on me, wondering' – he seems interested by the young woman

**To answer this question you need to focus on lines 67 to the end and also consider the passage as a whole.**

0.5 A student said, "Mr Winter seemed full of sadness for his late wife." How far do you agree with this view? [10]

Some points that candidates may explore:

- 'I haven't made up my mind,' he said, 'I came away in rather a hurry.' – Max Winter isn't making plans; his grief is driving him away from memories of his wife.
- 'His own words must have raised a memory, for he looked disturbed again' – he remembers why he left his home and this brings back the pain and grief he is trying to run away from.
- 'Yes,' he said shortly. 'Manderley was looking its best.' He avoids referring to any feelings about the house. He simply makes a statement about how it looked showing that he is covering up his grief.
- 'He got up immediately, pushing back his chair.' He tries to escape the conversation at the first opportunity, feeling it is difficult to talk about the house where his wife died.
- 'I turned away so that I did not have to watch him search for an excuse' – the conversation has made him feel uncomfortable and he does not want to see Mrs Hopper again as he knows she will continue to pursue the matter.
- 'I'm not sure when I shall get back.' He finds a reason to avoid meeting Mrs Hopper again.

Beginning of the text:

- 'He looks ill, doesn't he?' – the grief for his wife is making him poorly. He doesn't look as healthy as you might expect.
- 'They say he hasn't been the same since his wife's death' – the grief has changed him. He is shaped by the pain of losing his wife.
- 'They say he never talks about it, never mentions her name' – he is unable to talk about his late wife or what happened. It shows the depth of the pain that he is suffering from in losing his wife.

Middle of the text:

- 'looking just a little disturbed' – the reference to Manderley by Mrs Hopper makes him feel unsettled and shows how acute his grief still is.
- 'His silence was painful, as anyone else would have noticed' – he is unable to talk about the house and this shows how much sadness he is suffering from and his deep pain at losing his wife.
- 'I think he realised my discomfort' – even though he feels tremendous grief he recognises the discomfort that is caused in others by the references to Manderley.