

C1 Mark Scheme – *The Wizard of Oz*

Read lines 1 - 10

0.1 List **five** things we learn about the house that Dorothy lives in. [5]

Award **one mark** for each point and/or inference identified by the candidate, **to a maximum of five**:

- We learn that the house was “small.”
- We learn that it has “four walls, a floor and a roof.”
- We learn that it is made up of “one room.”
- We learn there is a “rusty looking stove.”
- We learn that there is “a cupboard for dishes, a table, three or four chairs and the beds.”
- We learn that “Uncle Henry and Aunt Em had “a big bed in one corner.”
- We learn that Dorothy has a “little bed” in another corner where Toto “slept next to her.”
- We learn there was “no cellar.”
- We learn there is a cyclone cellar, “a small hole dug in the ground.”
- We learn the cyclone cellar has a trap door and a ladder that led into a “small dark hole.”

No mark should be awarded for unabridged quotation of whole sentences.

Read lines 12 - 20

0.2 What impression does the writer create of Aunt Em and Uncle Henry in these lines? [5]

Some points that candidates may explore:

- We have the impression that the life Aunt Em has had to live has aged her/changed her/ transformed her, “When Aunt Em came there to live, she was a young pretty wife”.
- We have the impression that she has been shaped and changed by the landscape/conditions, “the sun and wind had changed her, too.”
- The harshness of her life has taken joy out of life for her, “They had taken the sparkle from her eyes.”
- She has become dull, lifeless, stern, “and left them a sober grey.”
- The austerity of her life has left her unhappy/ cheerless. “She was thin and gaunt and never smiled now.”
- We get the impression that the laughter of Dorothy was a shock to her and made her realise a little of what she had lost. “so startled by the child’s laughter that she would scream and press her hand upon her heart”
- Aunt Em struggles to understand what happiness there could be in the world to find joy and laughter, “wonder that she could find anything to laugh at.”
- Uncle Henry seems similar to Aunt Em as “never laughs” – bleak.
- The severity of the work and hardness of the life has taken all joy from it for Uncle Henry. “He worked hard from morning till night and did not know what joy was.”
- He has lost all joy and happiness through the hardness of their existence. “He was grey also.” He’s discontented.

- Uncle Henry is very serious and has learned to cope with the harshness of life by not speaking. "He was stern and solemn and rarely spoke."

Read lines 22 – 49

0.3 What are Dorothy's thoughts and feelings in these lines? [10]

Some points that candidates may explore:

- Dorothy feels happy because of her dog Toto, "It was Toto that made Dorothy laugh."
- She cares deeply for Toto, "loved him dearly." The word 'dearly' shows the closeness of her relationship with Toto.
- Dorothy mimics Uncle Henry, curious to see what he can see, "looked at the sky too."
- Dorothy thinks that a storm is coming due to the movement of the grass, "Dorothy could see where the long grass bowed in waves before the coming storm."
- Dorothy was speculating about 'how bad the storm was going to be'.
- Dorothy thinks the storm is getting closer, "as they turned their eyes that way they saw ripples in the grass coming from that direction also."
- When Toto jumped out of her arms she is frightened 'she panicked'.
- Dorothy thinks she must get Toto, "the girl started to get him."
- Dorothy thinks it's important to get Toto, "Dorothy caught Toto at last." She's desperate/ determined.
- Dorothy is relieved when she 'caught Toto'.
- Dorothy thinks she must cross the room to get to the cyclone cellar, "she was half way across the room."
- Dorothy is intrigued/ confused by what happens next, "Then something strange happened."

Read lines 50 - 70

0.4 How does the writer make these lines tense and dramatic? [10]

Some points that candidates may explore.

- Tension is created as the house moves in an unusual way, "The house whirled around two or three times."
- The house rises up from the ground which is alarming, "the house rose slowly through the air."
- The tension intensifies as the silence and stillness of the cyclone at its centre are described, "In the middle of a cyclone the air is generally very still."
- The tension mounts as the house continues to go up even higher, "raised it up higher and higher."
- The house rises until it is at the top of the cyclone and is carried for miles, this decreases the fear of the house crashing to the ground but intensifies the curiosity as to where it will land, "was carried miles and miles away as easily as you could carry a feather." The simile emphasises the ease with which the house is being transported.
- Tension increases with the description of how dark and loud the wind of the cyclone is raging, "it was very dark and the wind howled horribly around her."
- The tension decreases momentarily as Dorothy experiences the pleasant sensation of being rocked, "she felt as if she were being rocked gently, like a baby in a cradle." The simile extends the idea of how safe and gentle the movement feels to Dorothy.
- Tension returns when Toto falls through the trap door, "Toto got too near the open trap door and fell in."

- Dorothy's reaction increases the tension as she is shocked and scared she has lost Toto, "the little girl gasped as she thought she had lost him."
- Dorothy manages to rescue Toto and the tension decreases afterwards, "she carefully crept to the hole, caught Toto by the ear and dragged him into the room." The word 'carefully' shows the danger Dorothy feels she is in getting closer to the trap door.

To answer this question, you need to focus on lines 72-80 and also consider the passage as a whole.

0.5 A student said, "Dorothy's close relationship with Toto allows her to be happy and brave." How far do you agree with this view? [10]

Some points that candidates may explore.

From the lines 72-80:

- Dorothy is frightened by the cyclone and what will happen next, but she is brave, "Dorothy got over her fright"
- She shows she's brave "she stopped worrying and resolved to wait calmly."
- She crawls into bed and Toto follows her, showing their close relationship, "Toto followed and lay down beside her."

From the beginning:

- Dorothy has Toto sleep next to her bed in the small cabin, showing their close relationship, "Toto, her little black dog, who slept next to her."
- Despite the harshness of their existence in Kansas, Dorothy is happy and laughs a lot much to Aunt Em's surprise, "Dorothy's merry voice."
- Dorothy acknowledges that it is Toto who makes her happy, "It was Toto that made Dorothy laugh."
- It is the dog's playfulness that allows Dorothy to be happy, "small black eyes that twinkled merrily."
- The closeness of the relationship is emphasised by Dorothy admitting how much she loves Toto, "loved him dearly."

From the middle:

- Dorothy's bravery and love for Toto are shown when she rescues him as the cyclone begins not thinking about her own safety, "Dorothy caught Toto at last."
- Once the house rises up due to the cyclone, Dorothy shows her courage as she tried to remain calm, "Dorothy sat quite still on the floor, patiently."
- When Toto falls through the trap door, Dorothy's reaction shows her love for Toto, "the little girl gasped."
- Dorothy once again rescues Toto showing her bravery, "she carefully crept to the whole and caught Toto by the ear."

