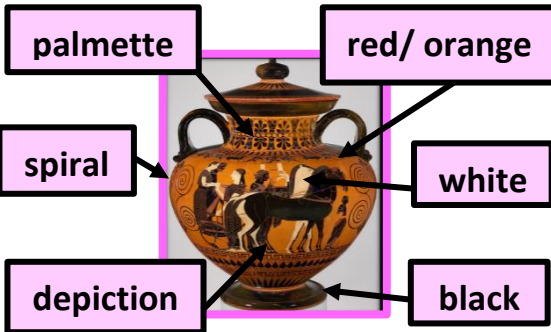


"How Have Natural Disasters Shaped Our World (Art)"





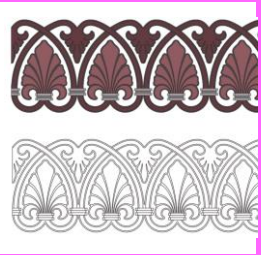
Important People

Exekias (c. 550BC –525BC)

- Ancient Greek **potter** and **painter**.
- Influenced the **Roman** design for **amphoras**.

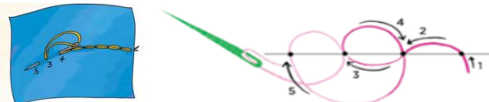


Vocabulary

amphora	border	depict	ink	palmette
				
Ancient Greek or Roman jug with two handles and a narrow neck.	Line or edge that frames an image.	Represent or show something as a story or piece of art.	Medium used for printing.	Motif of fan-shaped palm leaves.

Big Ws: Textiles

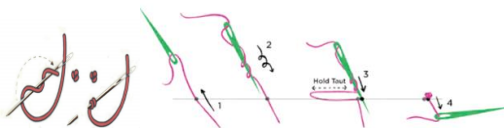
back stitch



running stitch

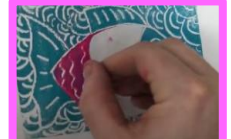
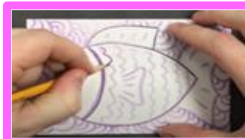


French Knot



Big Ws: Overlaying in printing

- 1) **Transfer** the stencil design onto the poly-block by **tracing** it. Then on the poly-block, draw on the design with a **sharp pencil**.
- 2) Use a **roller** to ink the first coloured ink. This needs to be the **lightest one**. Mark out the **corners** of the block onto the material with a pencil before removing the printing block.
- 3) **Cut out** the parts that will **remain** the lightest colour using a sharp pencil. Ink the **second-lightest colour**. Match up the **corners** of the block with the markers on the material.
- 4) Repeat step three for the **darkest colour** if three colours are being used in the design.



What I can remember

- ✓ Ancient Greece (Naum Gabo Y4)
- ✓ Victorian Miling (Sam Francis Y3)
- ✓ Mexican bunting (Henry Matisse Y2)