



"How and why were trains important to where we live?" (Art)

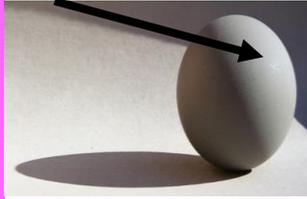


Vocabulary

blend



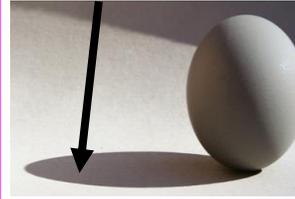
light



oil pastel



shadow



smudge



What I can remember

- ✓ Victorian Children (Kazimir Malevich Y2)
- ✓ Gruffalo and Gruffalo's Child (Axel Scheffler Y1)

Big Ws: Blending

- Mix colours.
- Put **two colours** together.
- **Smooth** over with lightest colour.



Important People



William Powell Frith

- **Paints trains** and the **seaside**
- Uses **warm** and **cold** colours

Claude Monet

- **Paints trains**
- Uses **warm** and **cold** colours



Big Ws: Smudging

- **Rub** with a **finger**.
- Makes the colour **softer**.



William Powell Frith



Claude Monet

