

**Listening Total = 13 marks****Q1: 3 marks**

1a C

1b A

1c B

**Q2: 4 marks**

2a email

2b games

2c songs

2d books

**Q3: 3 marks**

3a comedies/funny programmes

3b sports/sporty programmes

3c cookery/cooking programmes

**Q4: 3 marks**

4a comedy

4b romantic film

4c horror film

**Reading: Total = 32 marks****Q1: 6 marks**

1(a)	Léa
1(b)	Maxime
1(c)	Léa
1(d)	Axel
1(e)	Axel
1(f)	Maxime

**Q2: 5 marks**

2(a)(i)	B
2(a)(ii)	A
2(a)(iii)	C
2(a)(iv)	C
2(b)	B

3(a)	2 of: eats breakfast / speaks/talks to sister / watches music clips
3(b)	2 of: watches sports programme / on TV or streaming / with family
3(c)	2 of: stayed home / watched dance clips on phone / it was rubbish

**Q4: 5 marks**

5(a)(i)	last week
5(a)(ii)	downloads
5(a)(iii)	does homework
5(b)(i)	at the stadium
5(b)(ii)	dance (a lot)

**SECTION B: TRANSLATION**

PLEASE READ THE MARK SCHEME BELOW CAREFULLY AS PEARSON MARK TRANSLATION HOLISTICALLY (SO IT IS VERY DIFFERENT TO AQA)

Mark	AO2: Response to stimulus
9–10	The meaning of the sentences is appropriately transferred. Any errors do not detract from the overall clarity of the message.
6–8	The meaning of the original language is mostly transferred appropriately. Occasional errors affect the clarity of the message, e.g. incorrect words, omitted words, inexact syntax.
3–5	The meaning of parts of the original language is appropriately transferred. Some errors prevent the message being conveyed, e.g. some use of incorrect words, omitted phrases, incorrect tenses.
1–2	Only isolated words or phrases are appropriately transferred. There are frequent errors and omissions in the translation that prevent the message being conveyed, e.g. frequent use of incorrect words, omitted phrases, incorrect tenses.
0	No rewardable communication.

**Q5: 10 marks**

6a I like to listen/listening to French songs  
 6b My friend prefers African music  
 6c I love to dance/dancing but I hate to sing/singing  
 6d Last Saturday I listened to my favourite group  
 6e When I am free, I play piano